

HOTEL CHA-CHING!

A Play in Six Acts

by

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Cast of characters

RENEE: A woman in her late 20's

HAROLD: A man in his mid 30's

KEVIN: A man, nineteen years old

Berty Little: A man in his early 70's

MR. BOZOZO: A man in his mid 50's

RISOTTO: A man in his early 40's

August Miller III: A man in his late 50's

JOAN: A 50 year old woman

JACK: A man in his mid 40's

WILLY: A man early 60's

Scene:

Front desk, in lobby at the Hotel Cha- Ching!; midwest town.

Time

1991

Act 1Scene 1

Setting:

We are in hotel cha-chings front lobby. Outdated in its decor it looks as if its heyday has since come and gone. Gold accents adorn, and a Revolving door, large front desk and elevator are seen on stage. Hotel Cha- Ching has recently changed owners and rumor is that the hotel will be receiving a remodel. It is set in a mid sized midwestern town.

At Rise:

RENEE and HAROLD stand behind and are working the front desk. KEVIN is at his work station next to the revolving front door. Theatre is blackout, a phone starts to Ring and RENEEs voice is heard answering the phone.
8am

RENEE

(A cute african american she is always smiling, 5'2" tall she is wearing the hotel cha-ching uniform; Cole bolt blue suit)

Hello thank you for choosing Hotel Cha-ching this is RENEE speaking how may I help you today?

(man's voice is heard answering RENEE)

Harry

Hello RENEE this is Harry Johnson; CEO and President of Junk Johnson Inc. I'm calling to confirm my reservation for next week the 23rd of June.

RENEE

Hello Mr. Johnson, give me just one second i'm going to put you on hold while i confirm your reservation.

(RENEE puts him on hold and looks at HAROLD)

HAROLD

(HAROLD is a funny beer bellied man, grey salt and pepper hair, he wears a cole bold blue suit with tie.)

Let me guess.. they want to know about their reservation..

RENEE

Yes, he does... His name is Harry Johnson...would you change your name if this was your name?

HAROLD

I would get a t-shirt with my name on it if that was my name.

(RENEE is laughing at what HAROLD is saying; She laughs constantly, she has a very distinct laugh; starts with a hissing sound that leads into eyes squinting and water following with laughter erupting like a volcano)

Ok HAROLD ... I got to take this call.. So shiish it up... (RENEE composes herself and picks the phone back up)

Mr. Johnson

Harry

(only voice heard)

Yes RENEE, what did you find out.

RENEE

Well Mr. Johnson we do have you confirmed for that date, check in starts at three PM. so we look forward to your arrival and have a safe trip to New York.

Harry

Thank you RENEE, and have a great day

KEVIN

Bozozo alert! Bozozo Alert!

(yelling quietly and waving one hand at his side to get RENEE and HAROLD's attention. Mr. Bozozo can be seen crossing the street every morning, he lives across the

street in an apartment
 building) Bozozo alert!
 Bozozo Alert!

HAROLD

Oh great can't wait to see this JACKass this morning. I
 like to call him Mr. Personality.

RENEE

(starting to laugh)

look at him, he looks like he might keel over at any
 moment.

KEVIN

(Greeting Mr. Bozozo as he
 comes through the revolving
 door) Good morning Mr.
 Bozozo!

Mr. Bozozo

(he is the general manager of HOTE^l cha-ching, a portly
 man, never says hello, never smiles, never exhibits
 emotion) he just walks past KEVIN without saying a word.

RENEE

Good morning Mr. Bozozo.

HAROLD

Good morning Mr. Bozozo

(MR. BOZOZO stares at them as
 he walks past to get on the
 elevator. He is now gone to
 the second floor to his
 office)

KEVIN

One day I'm going to take a piss in his morning coffee.

(RENEE starts laughing)

HAROLD

One day I'm going to throw down a shitnana for him to slip on and watch him waller in my shitnana as he trys to get to his feet.

RENEE

(laughing)

What's a shitnana?

KEVIN

Do you think he grew up in a basement back in kansas. Seriously, I've been here almost a year and he has never once said hello to me.

RENEE

He yelled at me one time for not smiling behind the front desk.

HAROLD

For real?

RENEE

Yes for real! HAROLD.. tomorrow morning you need to meet him at the front door with your arms open and tell him as he's walking through the door to bring it in...bring it in bro...come to pappaa...get on in here and get some of this smorgasbord of L-O-V-E.

(RENEES arms are wide open as she is telling HAROLD what to do)

KEVIN

(Is now standing at front desk) he and HAROLD seem to be good buddies)

HAROLD, Have you heard of the band Nirvana?

HAROLD

Yes, but i've not heard any of there songs.

KEVIN

Dude! You got to hear their new song that just came out.. Smells like teen spirit. Its killer. Maybe when i go pick up the bristol buyers crew you can ride with me and we can listen to it.

HAROLD

Ok, if we're not busy maybe RENEE could watch the front desk while we go do that.

RENEE

I don't mind, i got chew.

HAROLD

(moving out from behind the front desk)

Hey KEVIN come here for a second let me show you this over here.

KEVIN

(Following KEVIN downstage, lights fade with spotlight on KEVIN and HAROLD)

yeah whats up.

HAROLD

(looking over his shoulder making sure no one is listening)

ok KEVIN, there is that band that had been here the last couple days.

KEVIN

Yeah, the white crows

HAROLD

Yeah, that's them, well ...as you know ..they sing about smoking a lot of weed. And I overheard the maintenance guy WILLY talking about how he was on there floor and he smelled weed. He said that after they check out he's going to go into there room and look for weed.

KEVIN

(clapping hands together;
he's excited)

We got to beat him to it!

HAROLD

Exactly! So here's what's going to happen. So as soon as I hear about them leaving, you stop whatever you're doing and run up there as quick as you can , I'll give you the master key.

KEVIN

Ok i'm on it. I will not let us down, consider it done.

RENEE

(Voice only heard stage is
dark)

What are you to talking about over there?

HAROLD

We are trying to figure out how pie equals square and how that relates to nothing.

(LIGHTS UP)

RENEE

Oh my god ... here comes RISOTTO

KEVIN

(walking back to revolving
door)

I thought he was out of town on a business trip.

HAROLD

I wish he would go on a permanent business trip to the
antarctic.

(In walks RISOTTO through the
revolving door. A very short
man, he's shorter than RENEE,
he always is in his chef
outfit. He wears a very tall
chef hat. He's dressed in all
white. He's a very arrogant
man.)

KEVIN

Good morning RISOTTO

RISOTTO

Chef RISOTTO, we go through this everyday. What's your name
again?

KEVIN

(he's not fond of RISOTTO)

My name is i'm a short man who hides behind a very large
hat.

(RISOTTO just stares at KEVIN
as he walks past the front
desk.

RENEE

Good morning RISOTTO!

(RISOTTO just grins at RENEE)

HAROLD

Good morning RISOTTO, I have a question about a recipe i've been working on and was wondering if you could give me your expert advice

RISOTTO

(Seems to enjoy the expert comment)

what do you need help with?

HAROLD

(Pulls out a box of Mac and cheese from the under the counter of the front desk)

I'm having a hard time figuring out how much water I should add.

(RISOTTO just stares at HAROLD as he walks to the elevator, RENEE starts making the hissing noise and her eyes start watering)

HAROLD

(holding up the mac and cheese box)

Hey RISOTTO where you going ? I need your expert advice with this.

(Ding! is heard from the elevator arriving at the lobby floor. RISOTTO gets on the elevator.)

(BLACKOUT)

(END OF SCENE)

ACT 1SCENE 2

SETTING: Hotel Cha-Ching front lobby

AT RISE: Lights Rise, HAROLD and RENEE are checking in a couple at the front desk, the man has a thick accent and looks like he has been watching Miami vice 24-7. The woman looks to have been watching the tv show Dynasty as she nibbles on Carrots, she has an orange tint to her skin and she wears big sunglasses, has a large purse around her arm)

KEVIN

Mam ... sir, may I help you with any of your bags?

JOAN

We have some bags in are car that you may get out of the back seat.

(She points to her car that sits in front of the revolving door)

JACK

(Looking at KEVIN)

Be sure to be very careful with that brief case, it has a very expensive computer in it. I paid \$2000 for it and i don't want some kid dropping it. So don't..

(KEVIN starts walking towards there car)

RENEE

So we have you booked for two nights, saturday and sunday,
check out is at 11 am on sunday.

HAROLD

JACKY, here is your two keys, do you think you will be
losing these today or tomorrow?

JACK

What kind of question is that?

RENEE

Sir, what he said was once you get settled into your room
and if you need anything, please dial zero on the phone
next to the bed and we will be happy to assist you.

HAROLD

No that's not what I said.

(AT THIS POINT, JOAN'S bag
starts MAKING A VERY HIGH
SQUEAL BARKING NOISE,
SOMETHING SIMILAR TO
FINGERNAILS ON A CHALKBOARD,
JOAN unzips the purse and a
dog pops its little head out
of the bag.)

HAROLD

Oh my God!! What is that noise coming from your purse!
she's got a rat in her purse... a rat y'all the size of a
tiny dog.

RENEE

(Eyes start watering and she
starts the hissing noise
leading into laughter)

It's a chihuahua HAROLD!

HAROLD

No its a rat ... look at it... look at it... RENEE I think it lives in her purse,..do you smell the stench coming from her purse.

(HAROLD is waving his hand in front of his nose as if he's smelling a fine Soup in a pot on the stove.)

JACK

(Pointing his finger at HAROLD)

Hey you better watch it buddy... this is my finance your talking to.

KEVIN

(Entering through the revolving door, with his cart filled to the very top of the cart, he is having a hard time getting through the door and into the Lobby)

I got this everyone.. no need to help..

JOAN

(looking to KEVIN) Please be careful

KEVIN

Hey y'all didn't tell me they are moving into the hotel.

JACK

Ha ha ...real funny ...

(Dog barking)

KEVIN

What is that noise, for the love of god someone turn it off
(Seen covering his ears)

HAROLD

(Pointing to JOAN)

KEVIN..JOAN Collins over here has a rat in her purse the size of a small dog

(RENEE is starting to hiss and squeal)

JACK

Now I've had just about enough of you all

(JOAN zips up the purse and the dog stops barking
Silence falls over the hotel Lobby, nothing is heard all is quite)

KEVIN

Do you hear that?

RENEE

No

KEVIN

Neither do I !

HAROLD

Silence The sweet sweet sound of Silence.
(staring at JOAN and JACK)

JOAN

I've never been treated this way at a hotel before.

JACK

Neither have I, I think we're going to have to speak to a manager.

RENEE

Sir I would like to apologize for my coworkers behaviors

JOAN

You're at fault to darling

RENEE

(Looking at HAROLD)

what did she just say?

HAROLD

She said you're working for minimum wage and whatever you think or say does not matter.

JOAN

Yes, he's right, that's what I was saying.

JACK

I can think of some other things to say while we're at it.

(KEVIN has let all the bags
fall over and a LOUD BOOM !!
is heard, followed by
complete silence)

KEVIN

My bad...

JOAN

Your bad? !!

JACK

My god you all got a gorilla working for you... a true blue silver back gorilla.

HAROLD

We like to think of him more as an orangutan , but gorilla will do for the time being.

(RENEE is completely losing it...laughing Squealing, legs crossed, she runs out from behind the counter and dashes off stage. WILLY enters stage right.. walking at a fast pace, he's wearing a grey jumpsuit and holding a broom a name tag on his jump suit says *WILLY: maintenance*)

WILLY

(Frantic, looking side to side arms out stretched his voice is rising.)

Everyone needs to remain calm...no one panic!! We all need to go to the basement, research shows that when you're in a tornato, *mispronounces Tornado*, that the best place to be is in the basement and to remain calm !

(KEVIN, HAROLD JOAN and JACK are silent and staring at WILLY)

HAROLD

WILLY..what are you talking about?

JOAN

Honey there isn't a tornado

JACK

(Pointing toward the window)

Sir you need to turn to your right and look out that window. There ain't no tornado.

(RENEE enters stage left staring at WILLY)

WILLY

When I was in Nebraska I saw a little Bird that flew into a window, I was inside and I started to think that just because he flew into the window don't mean he ain't a good flyer. I mean all sorts of cars have tires on them, and just because a tire might loose a little air now and again don't mean that tire is bad and needs to be replaced..

(Takes a handkerchief from his pocket and wipes his brow, Starts to lean on his broom.)

this reminds me of the time in 1967 when I was at the monterey pop festival and I was standing in the crowd listening to jefferson airplane sing the star spangled banner, the guitar player set his guitar on fire during that song and out of his guitar jumped a little green dude with big dark black eyes and a big head, and i thought that poor little green fellow is naked and he needs my help... so and i started screaming ... HEY SOMEONE GET THAT GREEN LITTLE DUDE SOME CLOTHES... CAUSE HE'S ALL NAKED AND HIS WILLY IS JUST HANGING OUT.

(WILLY takes out a pint of gin out of his back pocket and takes a swig)

RENEE

WILLY, you are making no sense

JOAN

(looking at the front desk)

I've had enough of this nonsense, JACK let's go to our room. I expect our bags to be behind us in a few minutes.

(JACK and JOAN go to elevator, ding is heard , they both get on and lights drop)

(BLACKOUT)

(END OF SCENE)

Act 1

Scene 3

SETTING: In Hotel Cha-Ching room 204

RISE:

KEVIN is sitting on the bed. WILLY is in the bathroom hovered over the toilet working on it.

KEVIN

(phone starts ringing,
KEVIN picks up the
phone)

Hello

RENEE

KEVIN?

KEVIN

RENEE... it's me ... KEVIN

RENEE

KEVIN , are you and WILLY in Room 204 or 205?

KEVIN

204

RENEE

Wrong room KEVIN!, wrong room

KEVIN

WILLY said it was this room.

RENEE

KEVIN , did you really just say that you listened to what
WILLY said?

KEVIN

(Hanging up phone)

Ok got it RENEE...WILLY ! were in the wrong room, we got to
go to 205

WILLY

I work until 5, but we could go watch the game at 2;05 if
you want to.

KEVIN

WILLY come on..

(KEVIN and WILLY start
walking towards the front
door of the hotel room.)

(BLACKOUT)

(LIGHTS UP)

SETTING:

Same exact looking hotel room
as previous room.

RISE:

KEVIN opens room 205s door,
he and WILLY walk into the room
and are standing near the bed.

WILLY

KEVIN we just left this room and now we are walking into it
again.

KEVIN

WILLY it's the same room ... same room

WILLY

KEVIN I just got goosebumps crawling all over me ... I feel them... they feel like little needles poking me...

KEVIN

WILLY! Different room!

(WILLY is Standing next to the air conditioner that's on full power)

KEVIN ... it's cold over here man...real..real cold

(Willy's arms are crossed and he is rubbing his upper arms with his hands)

this reminds me of the time back in 1972 when I was in Bermuda laying on the beach naked.. sleeping...and someone came up to me and dumped a bucket of ice on me ...

KEVIN

WILLY you are making no sense...none ...zero... If a squirrel was in the room right now chit chattering away over there in that corner it would be making more sense than you are right now.

WILLY

Well KEVIN they say if you feel cold it could be a ghost that's trying to tell you that a clue has been missed in the the room...like they're trying to tell you something.....watch out KEVIN!!!

(WILLY crouch's, swats at the air and looks around as if he's trying to avoid something trying to get him in the room)

KEVIN! there's a ghost in the room!

KEVIN

(staring at WILLY his arms are folded with one hand on his chin as if he's analyzing WILLY and the situation.)

Let me ask you a personal question WILLY.

WILLY

(Still looking around the room as if something might be there)

Yeah KEVIN whatchu need main.

KEVIN

So have you ever spent anytime in a little white padded room with a white jacket on that was extremely uncomfortable?

WILLY

(Staring at KEVIN now.)

Yes I have, one time back in 1981 ...it's been about ten years ago now, well I was working for a meat packing factory, in Somewhereville Oklahoma, my job was working in the meat freezer ..and now ... now ... now

(laughing as he is remembering what he's talking about.)

it was cold KEVIN... real cold, it was colder than Florida on a winter day I can tell you that forsure.. Cold ... so I was working with this guy named Robby, so we worked the 3rd shift and we were the only ones in the warehouse, so at some point that evening Robby decided that he had had enough of that job and he was gonna up and quit.. So guess what KEVIN.

KEVIN

What?

WILLY

He quit.

KEVIN

Just upped and walked out?

WILLY

Yes sir... just got up ,... grabbed his jacket hanging on the coat rack and said he was going to his car and he would meet me in the freezer... I said ok . So I went to the freezer to work , but when I went to get my Jacket hanging on the coat rack I realized that Robbie had done gone and grabbed the wrong coat. So I thought to myself that the t-shirt I was wearing would be enough to keep me warm until Robbie got back from his car.

KEVIN

Makes since

WILLY

So I went to the freezer and as I went in and closed the door, I realized that the door had locked, an I was locked in the freezer unable to get out. But I knew Robbie was on his way , so I did not worry.

KEVIN

Uh huh ... still making sense..perfectly normal

WILLY

Well guess what...

(long pause, WILLY is staring
at KEVIN as he sits on the
bed...he is bent over about 3

feet in front of him his
hands are resting on his
knees as he's bent over.)

KEVIN

(staring at WILLY)

What?

WILLY

He done up and Gone! He never showed up so I kind of started to panic, but just as I was about to get my panic on I remembered eating a bowl of Lucky charms cereal and as I was eating my fourth bowl, I noticed on the back of that box there was a reminder on what to do if you ever get locked in a meat packing freezer, it said the most important thing to do was not panic,...and to look around and see if you can make a coat out of anything that's in the room.

KEVIN

So what did you do next WILLY?

WILLY

I grabbed the empty boxes on the ground and started wrappin em around me ... Than when I got enough of em.. I laid down on the floor cause I remembered that the best place to be if your cold... is on the floor, the air is cleaner on the floor KEVIN.

KEVIN

Makes since willy.

(phone Rings)

KEVIN

(Picking up the phone from
the nightstand)

Welcome to hotel cha-ching ! how may I help you?

RENEE

KEVIN?

KEVIN

RENEE?

RENEE

KEVIN has WILLY fixed the toilet yet?

KEVIN

Not yet , he's been telling me a fascinating story about being locked in a meat packing freezer while only wearing a t-shirt.

RENEE

KEVIN you better tight in that situation up! and get him on that toilet cause Mr. Bozozo just informed us that the new owner, Berty little will be arriving shortly and that we all need to be in our stations upon his arrival.

KEVIN

Ok I'll get on it..

(hangs up phone)

WILLY, you got to get on that toilet.

WILLY

Ok KEVIN .. we will just finish that

(walking into bathroom)

Story lat..... oh my god !!!!

(yelling loudly)

oh my god KEVIN! ... we got to call animal control right now!! Right now KEVIN!

KEVIN

(runs into bathroom; seems

concerned)

WILLY what is it

WILLY

KEVIN we got a horse loose in the hotel cause it crapped in this here toilet.

KEVIN

(looking into the toilet
bowl)

Oh...my...god ... what is that ...

WILLY

That there is a horse turd.

KEVIN

It's the size of a baby's arm.

WILLY

I don't know what kind of baby you been holding cause to me it looks like the size of my 7th wife's calf muscle.. And

(laughing as he seems to be remembering her)

she was a great woman KEVIN..

(seeming to forget the toilet, he closes the toilet lid and takes a seat, grabbing his handkerchief and wiping his brow)

one time when we were in vegas... I think it was 1978 ...wait.. maybe it was..

KEVIN

WILLY ... As much as I would like to hear your story I really have to go back to the lobby. The new owner is coming in a little while.. So KEVIN try to be on your best behavior when entering the lobby while the New Owner is here.

WILLY

Ok KEVIN I got this .. I don't want you worrying about this horse turd that's clogging the toilet, I'm all over it,

this turd ain't standing a chance with ol WILLY B.SACK on it...

KEVIN

Sure is a relief Willy

(takes his hand and puts it
on Willys Shoulder)

knowing that you're going to be all over that turd when I leave, WILLY.. I know you're the right one for this job.

(black out)

(end of scene)

Setting: Hotel Cha-ching lobby

Rise: Black out : Elevator ding is heard; lights up , Elevator doors open and KEVIN walks off. Harold and RENEE are standing behind the front desk. KEVIN is heading for his station near the revolving door. A Woman is standing in front of the desk with a sign uniform on , there is a big truck out side thats installing the new hotel sign.

KEVIN

(Looking at KEVIN and
RENEE as he walks past
them)

Willy is all over that massive turd in the toilet, he should have that resolved by the time he finishes his pint of Gin.

RENEE

Well that took you long enough KEVIN, Harold and I thought you and Ol' Willy decided to take a little nappy poo together (RENEE Giggling)

Harold

(Talking to woman at counter)

Would you say that this new sign of ours is possibly the finest sign you have ever seen?

Betty

(Betty is in her early 60's, bleached blond hair, short and frazzled, she wears glasses, very thin. The company jacket she is wearing seems to be a couple sizes to big She is Brass with a very dry sense of humor.)

I'm going to go out on a limb here and say that's quite possibly the best sign in the world.

HAROLD

That's a pretty good sign than.

BETTY

It's also an extremely complicated design, a lot of thought went into this sign. Very very creative.

HAROLD

Can't wait to see the this Picasso of all signs, sounds like a lot of thought went into this sign.

BETTY

Well you're about to be blown away cause there about done. Grab a chair

cause you might get light headed when we unvail it and you might need to take a seat.

HAROLD

Great idea

KEVIN

(Yelling to the front desk from his post)

There bolting the sign in now , maybe we should be ready to unveil soon.Its a hugh sign! Hugh !

RENEE

Lets all go outside and watch them unveil it !

BETTEY

(Talking into her walky talky)

WILLMA can you let us know when its done and ready to unveil? OVER ((noise from the walky talky is heard)

WILLMA

(FROM BETTY'S WALKY)

Betty I can't hear a fuckin word you just said.

Betty

(From walky talky)

WILLMA let us know when your ready to unviel the sign

Willma

(through walky talky)

Ok ROGER THAT, I see the bird shit next to the sign, I'll get a rag and try and get some of that cleared away for you.

Betty

(through walky talky)

Thats not what I said, you need to let us know when its done.

Kevin

Oh my god

(IN walks WILLMA through the revolving door, A husky woman, wearing ripped blue jeans, in her late 40's, she wears a guns and roses t-shirt, work boots and a cigarette dangles from the side of her mounth.

Kevin

Good afternnoon, welcome to the hotel cha..

Willma

(addressing Kevin)

Oh my god look over there (pointing to the ouside) theres nothing there. As I was walking in here I noticed that your kinda cute. (walking up to Kevin and stroking his cheek) you got a girlfriend?

Betty

Willma , for the love of god leave that boy alone.

Willma

Well I just can't seem to help myI get around such a.. By the way the sign is ready to be viewed

Betty

All right you all lets go out there and look at this sign.

Harold

I'm so excited I really can't wait

RENEE

Lets go and get this over with ...

(DING ! the elevator is heard and off walks Rosotto the chef, he is in his customary white chef uniform and his xtra tall chef hat.)

HAROLD

Why look who has just graced us with his presence.

ROSotto

Ha ha , your so funy, i almost forgot to laugh

Harold

(holding a pen and pad of paper) where did you get that line , I have to know , please.

BETTY

Looking at Rosotto, oh your a chef , I love to cook.

Rosotto

That nice

WILLMA

(looking down at Rossoto)

Damn that hat sure is tall.

HAROLD

THE shorter you are the taller the hat ou get ...right
Rosotto

KEVIN

Enough already, lets go look at this sign.

(they all start walking to the revoling door to go ouside to look at the sign)

(BLACKOUT)

SETTING:

Outside hotel Cha-ching

RISE:

Harold, Kevin, RENEE, BETTY,
WILLMA and Rossto they are all
looking up at the new sign that
says. BERTY LITTLE HOTEL , its a
massive sign.

Harold

BETTY you wore spot on, that is
for sure the Best looking Sign in
world.

BETTY

Its probably the best sign that has ever been created.

KEVIN

The way the light hits it is just stunning

RENEE

(GIGGLING)

I think it could be a little bigger

WILLMA

I think it looks like shit myself

ROSSTO

it s kind of boring, it needs to be smaller.

(An older man enters from stage Left, he walks up behind
them. He is a tall man grey slick down hair, he wears what
looks to be like a golf outfit. He is smoking a ciggerette.
He has a large grin on his face)

Berty LITTLE

(Standing behind evyone, looking up at the sign)
 NOW thats a sign ! Now thats a SIGN!!

(everyone turns around and looks up at this tall older man
 who is loud and has a presence)

BERTY LITTLE

(shaking everyones hand one at a time)

HELLO Nice to Meet you. BERTY LITTLE ... Hello nice to meet
 you Berty little. (SHAKing everyones hand and all you see
 is arm flapping. NOW THATS A DAMN FINE SIGN... that sign cost
 me a lot of money.

Harold

Well a fine sign like that is obviously going to cost a lot
 of money,

KEVIN

DO you notice how it spakles in the light. DID you have
 diamonds enlayed into taht sign?

BERTY LITTLE

I thought about it son...I thought about it. When ol BERTY
 LITTLE wants something ...by god ...he gets it !
 Just like this hotel , I needed a place to stay when I
 visit this town. So i could of bought a house... but Ol'BERTY
 LITTLE don't settle for medeore. So BERTY LITTLEs hotel it
 is !

(everyone seems stunned, they just stand in front of BERTY
 LITTLE and stare, trying to figure out what exactly si
 happening)

